Music development plan summary: Outwood Academy Ormesby

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the <u>national plan for music education</u>:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Jason Mitchell
Name of school leadership team member with responsibility for music (if different)	Anthony Alexander-Hern
Name of local music hub	Tees Valley Music Service
Name of other music education organisation(s) (if partnership in place)	Keith Peberdy - Rock Instruments Kerry Peberdy - Vocals Lauren Gilbert - Piano

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Outwood Academy Ormesby, our music education program offers a rich and diverse curriculum designed to inspire and engage students through a wide array of musical traditions. Our curriculum incorporates elements of Western classical music as well as world music from South America, Africa, and European traditions. Students develop a well-rounded understanding of music through performance, composition, and appraisal, each playing an equally important role in their learning journey.

We follow aspects of the Model Music Curriculum, using carefully selected listening examples to deepen students' appreciation and understanding of different musical genres. From Years 7 to 9, students primarily explore the keyboard, gaining essential skills and knowledge that form the foundation of their musical education. Additionally, they experience a variety of instruments, including ukuleles and djembes, ensuring that they have access to high-quality musical instruments and an inclusive education that caters to diverse learning styles. Students at KS3 have one hour of music per week and those who chose to continue music into GCSE get three hours per week.

For those who wish to further their skills, we offer small group instrumental lessons with a visiting tutor, providing personalised instruction and the opportunity to refine their craft. At Key Stage 4, students have the option to pursue music at a more advanced level through the WJEC Eduqas GCSE Music course and Pearson BTEC Music Practice course, where they continue to build on their knowledge and skills, preparing them for further musical endeavours and a lifelong appreciation of the art.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Outwood Academy Ormesby, we are committed to providing a vibrant and inclusive music education program that nurtures the talents and interests of all our students. In addition to our comprehensive curriculum, we offer small group instrumental lessons with a visiting tutor, currently focusing on vocals, piano, guitar, drums, and bass guitar lessons with 3 visiting music teachers. We are excited to expand this offering to include saxophone, flute, and clarinet lessons, ensuring that more students have the opportunity to develop their musical skills in a personalised setting.

Our music program is enriched by a variety of extracurricular opportunities. We host multiple enrichment sessions weekly, where students can stay after school on Mondays to practise their current skills or explore new instruments and techniques. Additionally, students have access to the practice room during lunch and break times, allowing them to hone their abilities in a supportive environment.

The Show Choir is a highlight of our vocal program, giving students the chance to work on vocal techniques and perform as part of a dynamic ensemble. Throughout the year, our students have the opportunity to showcase their talents in a range of performances, including our annual winter and summer concerts. These events are a celebration of our students' hard work and creativity, as they come together to perform for the school and wider community.

In addition to these concerts, we also produce an annual talent show and a full-scale musical, providing a platform for students to display their diverse talents and gain valuable experience in performance and production. At Outwood Academy Ormesby, we believe in the power of music to inspire, connect, and empower our students, and we are dedicated to supporting their musical journey every step of the way.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Outwood Academy Ormesby, we pride ourselves on providing a dynamic and inclusive music education program that celebrates student talent and fosters a love for the performing arts. Each year, our students have the opportunity to participate in and showcase their skills at our winter and summer concerts. These events are a highlight of our school calendar, where students from all year groups come together to rehearse and perform, demonstrating their musical growth and creativity.

In addition to our annual concerts, we host a talent show and produce a full-scale musical, offering students a chance to shine on stage and gain invaluable experience in performance, teamwork, and production. These events are not only a platform for students to express their creativity but also a way to bring our school community together in celebration of the arts.

We believe that exposure to professional performances is an essential part of a well-rounded music education. To this end, we organise two school visits per year to local musical theatre productions, open to all students from Year 7 to Year 11. These trips are heavily subsidised by the department, ensuring that as many students as possible can experience the excitement of live theatre.

Our commitment to accessibility extends to our school performances, where we strive to keep entry fees to a minimum or offer free admission whenever possible, allowing parents and families to enjoy and support their children's achievements.

Looking ahead, we are excited to expand our program with more events, including visits to hear local orchestras and bringing more visiting groups into school. These initiatives will further enrich our students' musical education, offering them new experiences and inspirations. At Outwood Academy Ormesby, we are dedicated to creating a vibrant and supportive environment where every student can explore their musical potential and develop a lifelong appreciation for the arts.

In the future

This is about what the school is planning for subsequent years.

- In the coming year, I plan to further strengthen the co-curricular opportunities and the wider musical experiences, providing students with more sustained practical and theoretical engagement. We also intend to broaden our instrumental offer by introducing woodwind into our current instrumental offer.
- To enhance our performance culture, we will embed a termly school performance to allow for more students to showcase skills, ensemble pieces and individual talent. Alongside these internal events, we will also take part in larger trust-wide and community performances. This includes the Outwood Performer of the Year event at The Cast, Doncaster, which gives students the chance to perform in a professional venue and celebrate excellence across the trust. In addition, our students will participate in the Community of Schools Concert for Outwood Acklam, Ormesby and Redcar at Middlesbrough

Theatre in Spring 2026, offering another high-quality performance platform and strengthening our connections across the wider community.

- Our music development plan continues to align with a version of inclusivity. We
 will also maintain and grow partnerships with local arts organisations and visiting
 practitioners to enrich curriculum learning and broaden students' cultural
 experiences.
- As a school within a multi-academy trust, we will also contribute to the trust-wide music development strategy and utilise shared resources and performance opportunities.