

Outwood Primary Academy Aine Music DEVELOPMENT PLAN 2024 - 2025

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Vicky Harpin
Name of local music hub	North Yorkshire School Music Service

KEY FEATURES	ACADEMIES OFFER
Part A: Curriculum Music	
<p>Timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3</p>	<p>Curriculum goes beyond level of the national curriculum, seeking to address social disadvantage by addressing gaps in knowledge, skills and experiences;</p> <p>Timetabled music lesson for children in Reception to Year 6 (minimum cumulative 1 hour time weekly)</p> <p>Charanga Model Music Curriculum</p> <ul style="list-style-type: none"> - Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021. - Children learn through clearly-sequenced units and lessons each week. - The scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, children's learning is consolidated and augmented, increasing musical confidence and enabling them to go further. - Songs are at the heart of each lesson with a focus on developing musicianship skills, listening and appraising, singing, performing, composing and improvising exercises. - Children in KS1 use untuned percussion along with chime bars to develop their knowledge and understanding of musical notation (beginning playing by ear). In KS2 children progress to lessons using glockenspiels as part of classroom music lessons further developing the playing challenges to develop their knowledge and understanding of musical notation further. (These musical parts offer a progression of difficulty). <p>SEND</p> <ul style="list-style-type: none"> - Pupils with SEND are able to participate and progress well (supported by technology, tools and adapted instruments) Space and resources allow breadth of curriculum for all students, including music technology

Part B: Co-curricular music

Access to lessons across a range of instruments, and voice

Dedicated weekly lessons in KS2 at no cost to parents with instruments supplied;

- Y3, 4 & 5: Violin
- Y6: Guitar

Peripatetic lessons currently offered in school at additional cost (see individual services for information);

- Brass
 - [Music in Schools York](#)
 - Instruments can be rented and purchased by agreement
- Woodwind
 - [Music in Schools York](#)
 - Instruments can be rented and purchased by agreement
- Keyboard
 - Instruments provided in school, can be loaned to families on an individual agreement basis
 - Children in receipt of pupil premium are eligible for subsidised lessons.
 - [North Yorkshire Music Service](#)
- Piano (Reception age accepted following assessment)
 - Instrument provided in school, loan instrument is not available.
 - [Jacqueline Jarvis](#)

Children learning instruments through peripatetic staff will be entered into Music Exams in discussion with parents.

[Harrogate Music Centre](#) offers additional opportunities for families to access lessons and ensembles at St Aidan's CoE School on Saturday mornings during term time.

St Mary's Church; supporting community church services for Mother's Day, Father's Day

A school choir or vocal ensemble

School Choir KS2

- KS2
- No cost
- Held at lunchtimes during term time

A school ensemble, band or group

Ensemble

- for children learning instruments
- No cost
- Held at lunchtimes during term time

Guitar Ensemble

- Y6 children
- No cost
- Held at lunchtimes during term time

Violin Ensemble

- Y3, 4 and 5 children
- No cost

	<ul style="list-style-type: none"> - Held at lunchtimes during term time
Space for rehearsals and individual practice	<ul style="list-style-type: none"> • Dedicated music room used for rehearsals, ensemble practice and lessons • Music storage and access to a range of resources including; <ul style="list-style-type: none"> • Percussion instruments (including a full class set of djembe drums - for extra experience opportunities) • Class sets of violins, guitars, glockenspiels and chime bars • Keyboards
Part C: Musical Experiences	
A termly school performance	<p>Autumn</p> <ul style="list-style-type: none"> - Harvest Festival at St Mary's Church <ul style="list-style-type: none"> - No charge, all parents and carers welcome to attend - Children in all years participate and are members of the audience - Nativity at St Mary's Church <ul style="list-style-type: none"> - No charge, all parents and carers welcome to attend - Children in all years participate and are members of the audience <p>Spring</p> <ul style="list-style-type: none"> - Easter Service at St Mary's Church <ul style="list-style-type: none"> - No charge, all parents and carers welcome to attend - Children in all years participate and are members of the audience <p>Summer</p> <ul style="list-style-type: none"> - End of Year Concert at Aldwark Manor <ul style="list-style-type: none"> - No charge, all parents and carers welcome to attend - Children in all years participate and are members of the audience <p>Choir performance</p> <ul style="list-style-type: none"> - A selected group of singers sang Christmas songs and carols to the residents at the local care home in our village before Christmas. <p>Parent concerts</p> <ul style="list-style-type: none"> - During the Autumn and Summer terms, we shared violin (year 3, 4 and 5) and guitar (year 6) performances to an audience of parents and KS1 children. - Took place in the school hall <p>Collective worship</p> <ul style="list-style-type: none"> - Weekly singing assembly - Daily music appreciation from an identified artist or genre - Spotlight performance from a child each week to celebrate musical achievement.
Opportunity to enjoy live performance at least once a year	<p>Young Voices Concert</p> <ul style="list-style-type: none"> - Rehearsals held weekly for all children in Y4, 5 and 6 - Spring Term at Sheffield Arena - Optional attendance for children in Year 4, 5 & 6

	<ul style="list-style-type: none"> - Cost approximately £20 per child to cover transport costs (subsidised places available for pupil premium children) - Families invited to the concert at £20 per person excluding transport costs <p>Easingwold Town Band</p> <ul style="list-style-type: none"> - Concert in school for all children - No cost <p>All We Can Be</p> <ul style="list-style-type: none"> - Trust wide concert celebrating talent in primary schools - Autumn Term at Sir Michael Wilshaw Arts Centre - Y5 and 6 children - No cost - Families invited to attend evening concert <p>Secondary School performances</p> <ul style="list-style-type: none"> - Queen Ethelburga's Summer performance - No cost - Year 5 and 6 - Queen Mary's Summer performance - No cost - Year 5 and 6 <p>Harrogate Theatre Pantomime in December</p> <ul style="list-style-type: none"> - All children - £18 approximately to include ticket and transport <p>WOOFYT</p> <ul style="list-style-type: none"> - Experience for Year 3 and 4 to play a scientific based Wooden-Octave-Organ-For-Young-Technologists, learning about non-return valves and playing instruments in a collective way. This led on to experience a pipe organ being demonstrated and played to us. - No cost - opportunity provided by local inventor/engineer and brass player.
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In the future

- Introduce signed songs to weekly singing assembly
- Offer enrichment opportunities for KS1 children
- Five year strategic plan in place for music
- Named governor for music provision
- Support schools in North Yorkshire as an identified lead school for the [North Yorkshire Music Hub](#)